

WALC NODES Partner Overview



Let's Build
Connections
and Foster
Change

Lisa Hein, Taking a Wheel for a Walk (Wheels off),
Prespa, WAC 2023, photo Yannis Ziogas

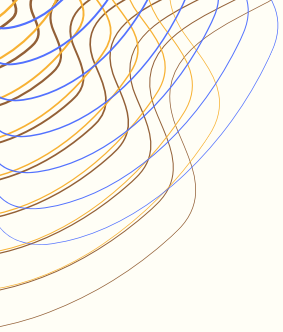


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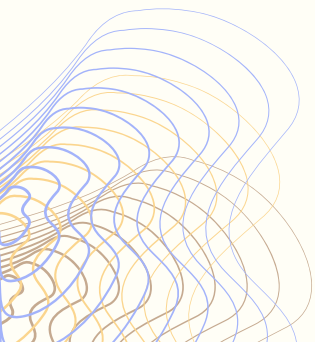
WALC
Walking Arts
& Local Communities

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Introduction

This document provides an overview of **WALC**, its partners, and offers a detailed description of how to express interest as a potential **NODE**.

All information is presented in English, though some partners have also included content in their local languages.

To stay up-to-date with our latest news, please follow us on facebook and instagram @walctogether

WHAT IS WALC?

"**Walking Arts & Local Communities**" (WALC) is a Creative Europe co-funded project that launched in January 2024 and spans four years. With contributions from six partners across five countries, WALC aims to establish an International Center for Artistic Research and Practice in Walking Arts in Prespa, Greece, at the confluence of Greece, Albania, and North Macedonia. This hub will be complemented by a cutting-edge digital platform connecting walking arts practitioners worldwide.

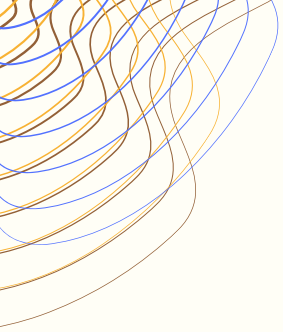
WHAT ARE NODES?

NODES are international collectives, organizations, or venues that organize walking arts activities related to community-based issues, either during or in connection with the Prespa encounters in their own locations, and join the larger WALC network.

The primary goal of the WALC project is to create an International Center for Artistic Research and Practice in Walking Art. This center will feature a central hub in Prespa, Greece, complemented by regional hubs established in the areas of the project partners. The NODES complement the initiative's expansion by developing activities and dialogues in other European countries, facilitated through this open call.

Please refer to <https://www.walctogether.eu/nodes/> for a more detailed description of the NODES.

For any questions, please contact us at info@walctogether.eu



Partner: UOWM

1. Overview

- **Organization Name:** Visual March to Prespa, University of Western Macedonia (UOWM)
 - **Brief Introduction:** Visual March to Prespa is an art walking process that was initiated in 2006 in the area of Prespa. In the following years (2006 to now) the process-initiated walking practices, community-based activities, and developed an international network of artists, theoreticians, art amateurs that established in Prespa an international sustainable art-research center.
-

2. Keywords/Themes

Walking Practices, Prespa, rural, community-based art, sustainability, borders, landscape/topos/space, critical practices

3. Tools and Resources

The main tool of Visual March to Prespa is the body walking in the landscape either individually or in groups. Another important tool are also the community-based activities that allow the merging with communities, the initiation of empowering processes, the understanding of the location/space and its interpretation. The main resources are the ones that have been initiated from the program itself (the proceedings <https://eproceedings.epublishing.ekt.gr/index.php/pteet/issue/view/212>, the digital archive of previous years, <https://icowaf.eetf.uowm.gr/2025/archives/>, museum catalogs where the outcomes of Visual March to Prespa were presented, scientific texts in various resources <https://eproceedings.epublishing.ekt.gr/index.php/visualmarch/issue/archive>, <https://uowm.academia.edu/YannisZiogas>). In the main location of implementation (Prespa, Grammos in Western Macedonia, Greece) there have been established hosting facilities, equipment and a large network of professionals and volunteers that can collaborate in the implementation of in situ projects.

4. Target communities

Rural Underdeveloped Communities in Greece and abroad, Art Colonies, Art Research Centers, Museums and Art Centers, Art Venues, international audiences.

5. Past work examples

- **Project name #1:** Visual March to Prespes (annual activities every year since 2007)
- **Project name #2:** Frozen Grammos I to VI (2016, 2017, 2021, 2023, 2024)

6. Photo



Walking to Oryza, Visual March to Prespes 2012, photo Christos Ioannidis

7. Website/Email/Social Media Links:

<http://visualmarch.eetf.uowm.gr/>

https://val.eetf.uowm.gr/?page_id=147&lang=en

1. Overview

- **Organization Name:** Εικαστική Πορεία προς τις Πρέσπες, Πανεπιστήμιο Δυτικής Μακεδονίας
- **Brief Introduction:** Η Εικαστική Πορεία προς τις Πρέσπες είναι μια διαδικασία καλλιτεχνικού περπατήματος που ξεκίνησε το 2006 στην περιοχή της Πρέσπας. Τα επόμενα χρόνια (2006 έως τώρα) οι διαδικασίες ενεργοποίησαν πρακτικές περπατήματος, δραστηριότητες με βάση την κοινότητα και ανέπτυξαν ένα διεθνές δίκτυο καλλιτεχνών, θεωρητικών, κοινού καθιερώνοντας την Πρέσπα ως ένα διεθνές κέντρο βιώσιμης έρευνας της τέχνης.

2. Keywords/Themes

Περιπατητικές Πρακτικές, Πρέσπα, κοινοτικά-προσανατολισμένη τέχνη, αειφορία, σύνορα, τοπίο/τόπος/χώρος, κριτικές πρακτικές

3. Tools and Resources

Το βασικό εργαλείο της Visual March προς τις Πρέσπες είναι το σώμα που περπατά στο τοπίο είτε ατομικά είτε ομαδικά. Ένα άλλο σημαντικό εργαλείο είναι οι δραστηριότητες που βασίζονται στην κοινότητα που επιτρέπουν τη συγχώνευση με κοινότητες, την έναρξη διαδικασιών ενδυνάμωσης, την κατανόηση της τοποθεσίας/χώρου και την ερμηνεία της. Οι κύριοι πόροι είναι αυτοί που έχουν εισαχθεί από το ίδιο το πρόγραμμα

(τα πρακτικά <https://eproceedings.epublishing.ekt.gr/index.php/pteet/issue/view/212>, το ψηφιακό αρχείο προηγούμενων ετών, <https://icowaf.eetf.uowm.gr/2025/archives/>, κατάλογοι μουσείων όπου παρουσιάστηκαν τα αποτελέσματα της Εικαστικής Πορείας προς τις Πρέσπες, επιστημονικά κείμενα δημοσιευμένα σε διάφορες διαδικτυακές θέσεις όπως: <https://eproceedings.epublishing.ekt.gr/index.php/visualmarch/issue/archive>, <https://uowm.academia.edu/YannisZiogas>).

Στα κύρια σημεία υλοποίησης (Πρέσπες, Γράμμος Δυτικής Μακεδονίας, Ελλάδα) έχουν δημιουργηθεί εγκαταστάσεις φιλοξενίας, εξοπλισμός και ένα μεγάλο δίκτυο επαγγελματιών και εθελοντών που μπορούν να συνεργαστούν για την υλοποίηση in situ έργων.

4. Target communities

Αγροτικές υπανάπτυκτες Κοινοτικές στην Ελλάδα και στο εξωτερικό, Καλλιτεχνικές Αποικίες, Καλλιτεχνικά Κέντρα Έρευνας, καλλιτεχνικές διοργανώσεις, διεθνές κοινό.

5. Past work examples

- **Project name #1:** Εικαστική Πορεία προς τις Πρέσπες (ετήσιες δραστηριότητες κάθε χρόνο από το 2007)
- **Project name #2:** Παγωμένος Χρόνος, Γράμμος Ι έως VI (2016, 2017, 2021, 2023, 2024)

6. Photo



Walking to Oryza, Visual March to Prespes 2012, photo Christos Ioannidis

7. Website/Email/Social Media Links:

<http://visualmarch.eetf.uowm.gr/>

https://val.eetf.uowm.gr/?page_id=147&lang=en



Partner:

walk · listen · create

1. Overview

- **Organization Name:** walk · listen · create
 - **Brief Introduction:** walk · listen · create (WLC) is the home of walking artists and artist walkers, as well as Sound Walk September, the Sound Walk September Awards, the Marșarto Awards, and Placecloud. walk · listen · create operates on a plain that is bounded by sound, or audio, place, or location, and technology. Technology is not just mobile phones or computers, it's also pen & paper, rocks, and anything that can be used as a tool. We have a particular interest in sound walks, and walking writers.
-

2. Keywords/Themes

Walking, Soundscapes, Creativity, Art, Storytelling, Listening, Community, Exploration, Collaboration, Multisensory

3. Tools and Resources

Newsletters. Online events with a focus on meet-the-artist, or meet-the-writer. SWS and Marșarto Awards. Writing competitions. Blogging. Social media engagement.

4. Target communities

Our targeting includes the following groups: walking writers, artists and curators active in and with walking art, sound walk creators, locative media artists. We intend to broaden our audience by reaching out to creatives who do not (yet) include 'walking' as part of their practice.

5. Past work examples

- **Project name #1:** Sound Walk September and Marșarto Awards: Yearly global award to recognize the year's best walking art.
- **Project name #2:** Write about walking: short-form writing competitions, both prose and poetry, on topics related to walking.



Partner: walk · listen · create

6. Photo



7. Website/Email/Social Media Links:

<https://walklistencreate.org>

<https://www.instagram.com/walklistencreate/>

<https://bsky.app/profile/walklistencreate.org>



Partner:

UMinho / Lab2PT

1. Overview

- **Organization Name:** UMinho / Lab2PT
 - **Brief Introduction:** A Universidade do Minho é uma fundação pública de Ensino Superior. Assume-se como uma universidade de investigação, comprometida com a valorização do conhecimento: Investigação, Desenvolvimento e Inovação, e voltada para a envolvente socioeconómica, possuindo inúmeras parcerias de sucesso em projetos de investigação, culturais e de desenvolvimento socioeconómico.
-

2. Keywords/Themes

Ensino, investigação, caminhar, artes visuais, design de produto, performance, arquitetura, paisagem, património e território

3. Tools and Resources

Ferramentas: dispomos de equipamento para gravação audiovisual e um drone. Temos acesso a sites e redes sociais para divulgação e promoção e envolvimento com outros grupos ou comunidades;

Métodos: andar como metodologia de atuação (exploratório, ensino e envolvimento com comunidades); práticas de investigação multidisciplinares (Lab2PT); residências artísticas; conferências e artist talks, exposição. Ambiente propício à partilha. Acesso aberto e gratuito. Práticas continuadas ao longo do ano. Promover a memória da experiência de participação. Envolvimento direto com os participantes nas ações. Organização de encontros locais. Lançamento de desafios a partir do interesse dos participantes.

Recursos: Humanos (artistas/investigadores/docentes e discentes e staff), e parceiros institucionais, financeiros (apoio do centro I & D e parceiros), equipamentos audiovisuais, acesso a espaços de trabalho, pedagógicos e expositivos, e recursos digitais de arquivo e comunicação.

4. Target communities

Estruturas locais ou internacionais públicas, associativas ou privadas, que estejam disponíveis para trabalhar ou procurem apoio/parceiros com uma instituição de ensino e de investigação, em eventos, exposições, projectos ou iniciativas com foco na área artística através de metodologias do caminhar e na relação com o território e com a paisagem.

Partner:

UMinho / Lab2PT

5. Past work examples

- **Project name #1:** The Walking Body (TWB) é um encontro internacional organizado desde 2018, dedicado à prática artística do caminhar. Designa um conjunto de workshops (projetos e oficinas internacionais) realizadas na cidade de Guimarães, organizado pela Escola de Arquitetura, Arte e Design (EAAD) da Universidade do Minho e o Laboratório de Paisagens, Património e Território (Lab2PT), em colaboração com Made of Walking/the Milena principle. Este evento está focado no ato de «Caminhar como prática artística», explorando a imaginação e a criatividade, práticas performativas e colaborativas, em envolvimento com comunidades.
- **Project name #2:** Drifting Bodies Fluent Spaces 2020 - Corpos à deriva / espaços fluentes é uma conferência internacional sobre caminhadas em relação aos corpos líquidos que cruzam a paisagem. Com foco em práticas de intermedia e incorporadas, o projeto possibilita um laboratório de criação e pesquisa sobre as relações entre caminhadas e derivas, sons e silêncios, lugares vazios e ocupados, espaços digitais e corporais e histórias do andar, suas narrações e traduções. + info em <https://walk.lab2pt.net/pt/dbfs/>

6. Photo



7. Website/Email/Social Media Links:

<https://walk.lab2pt.net/pt/passo-2/>

<https://lab2pt.net/>

<https://www.uminho.pt/PT>



Partner: Gigacircus

1. Overview

- **Organization Name:** Association Temps Réel, collectif Gigacircus
 - **Brief Introduction:** Compagnie d'artistes voyageurs invitant à penser le monde autrement, Gigacircus entraîne le public à vivre ses œuvres comme des parcours-sensoriels. Croisement d'artistes polyvalents, Gigacircus relie les arts numériques à l'espace public ou naturel, tout en nourrissant une dynamique interculturelle sur des problématiques d'art anthropologique.
-

2. Keywords/Themes

Installations vidéos, dispositifs numériques interactifs, installations Land Art, photographie, parcours sonores, performances, art action, migration, art numérique immersif, international, anthropologies numériques

3. Tools and Resources

Installation audio-visuelles interactives immersives (<https://gigacircus.net/walc/>), Carte collaborative WALC (<https://cgeomap.eu/walc/>), Web'app AZMARI (<https://cgeomap.eu/azmari/>), Audio-visual and Performance, Studio "Gare #7", Music instruments, Hosting capacity.

4. Target communities

Structures culturelles locales publiques (Théâtre Cinéma) ou privées, Centres d'Art, Associations socio-culturelles, Associations citoyennes Etablissement d'enseignement secondaire, Lycées Agricoles, Associations caritatives, Institutions d'enseignement supérieur Universitaire, Festival Musiques, arts plastique, photographie, Centres d'hébergements pour demandeurs d'asile, musées, milieux de l'art contemporain.

Partner: Gigacircus

5. Past work examples

- **Project name #1:** HOSPITALITÉ en ACTIONS met en oeuvre un processus de création collaborative multilingue et interculturel qui met en relation une population rurale, des artistes, des chercheurs et des demandeurs d'asile. Ce dispositif mobile s'invite à Limoges, à Nantes, à Bordeaux, autant que dans nos villages environnants, pour célébrer des événements comme 'Fêtes de l'Hospitalité', 'Dialogues en territoire', 'Fête de la Nature', Anniversaire d'Emmaüs', etc.
- **Project name #2:** WEB'APP AZMARI La richesse des musiques, des langues, des alphabets qui alimentent Azmari, font de cette web'app une ressource offrant une plongée dans ce « Tout-monde » défini par Édouard Glissant – enrichissant pour les « artistes contemporains » qui souhaitent s'évader des visions occidentales, fécond pour les habitants de Ruffec, Angoulême, ou Villefagnan et pour les volontaires impliqués dans le projet qui sont invités à participer aux visites culturelles, ateliers et aux repas qui viennent clôturer tous ces moments conviviaux !

6. Photo



7. Website/Email/Social Media Links:

<http://www.gigacircus.net>

temps.reel@gigacircus.net

<https://www.facebook.com/profile.php?id=100063786991259>



Partner: Nau Côlea

1. Overview

- **Organization Name:** Contemporary Art Center Nau Côlea
 - **Brief Introduction:** Nau Côlea was founded by artists in 1996. Our mission is to connect artists with communities. Grand Tour is a yearly walk of 300km with artists. We also organize the Walter Benjamin grant and walk, literature and soundart residencies and the International Conference Walking Arts and Relational Geographies.
-

2. Keywords/Themes

Walking Art, Human Geography, Relational Geographies, Ecology Art, Art Thinking , Ecofeminism, Art Residencies, Ephemeral Communities, Co-learning, Conference

3. Tools and Resources

Grand Tour a 300 km yearly walk. Walkers share the trip with artists of all the disciplines. Local communities are crucial to interpret the territory. Our hosts are local activists and communities.

Political positioning we are involved in migration matters, memory and history. We have a special relationship with the philosopher Walter Benjamin who died in our country.

International Conference and Encounters Walking Art and Relational Geographies is a biannual encounter of Walking artists and researchers of all over the world.

Collaboration in rural cultural structures we support the initiatives of groups in our rural context.

4. Target communities

Rural communities, artists, thinkers and philosophers, ecological activists, heritage local carers, historians, women groups and youth organisations, university studies, anthropologist, walking art studies.



Partner: Nau Còclea

5. Past work examples

- **Project name #1:** Grand Tour is a three week walk of about 300 kilometers. The participants walk together with artists of all disciplines. Every day we walk about 15km with artists that have different proposals to share with the walkers. In the destinations we also find local people that come with us. People look, listen, read, hear and participate: poetry, dance, installations, performances, music. We also explore the territory together with local people. Grand Tour has been happening since 2015 mapping with our feet the Catalan territory.
 - **Project name #2:** Walking Arts and Relational Geographies is a biannual Conference and Encounters for researchers and artists. We do it in collaboration with different universities and research centers as Girona, Vic and Olot.
-

6. Photo



7. Website/Email/Social Media Links:

Nau Còclea <https://naucoclea.com/?lang=en>

Grand Tour <https://elgrandtour.net/en/>

Walking Art and Relational Geographies <https://www.artdelcaminar.org/>

<https://www.instagram.com/naucoclea/>



Partner: Nau Côlea

1. Overview

- **Organization Name:** Centro de Creación Contemporánea Nau Côlea
 - **Brief Introduction:** Nau Côlea fue fundada por artistas en 1996. Nuestra misión es conectar a artistas con comunidades. El Grand Tour es una caminata anual de 300 km con artistas. También organizamos la beca y caminata Walter Benjamin, residencias de literatura y arte sonoro, y el Congreso Internacional Arte del Caminar y Geografías Relacionales.
-

2. Keywords/Themes

Arte del Caminar, Geografía Humana, Geografías Relacionales, Arte y Ecología, Pensamiento Artístico, Ecofeminismo, Residencias Artísticas, Comunidades Efímeras, Aprendizaje Colaborativo, Congreso.

3. Tools and Resources

El Grand Tour es una caminata anual de 300 km. Los caminantes comparten el viaje con artistas de todas las disciplinas. Las personas del entorno son cruciales para interpretar el territorio. Nuestros anfitriones son activistas y comunidades locales.

Posicionamiento político: Estamos implicados en cuestiones de migración, memoria e historia. Tenemos una relación especial con el filósofo Walter Benjamin, que murió en nuestro país.

Congreso Internacional y Encuentros de Arte del Caminar y Geografías Relacionales: un encuentro bianual de artistas e investigadores del caminar de todo el mundo.

Colaboración en estructuras culturales rurales: apoyamos las iniciativas de grupos en nuestro entorno rural.

4. Target communities

Comunidades rurales, artistas, pensadores y filósofos, activistas ecológicos, responsables locales del patrimonio, historiadores, grupos de mujeres y organizaciones juveniles, estudios universitarios, antropólogos y estudios sobre arte del caminar.

Partner: Nau Còclea

5. Past work examples

- **Project name #1:** El Grand Tour es una caminata de tres semanas de unos 300 kilómetros. Los participantes caminan junto con artistas de todas las disciplinas. Cada día se recorren unos 15 km con artistas que presentan diversas propuestas. En los destinos también se unen personas del entorno. La gente observa, escucha, lee, participa en poesía, danza, instalaciones, actuaciones y música. También exploramos el territorio junto con las personas del entorno. El Grand Tour se realiza desde 2015, cartografiando con nuestros pies el territorio catalán.
- **Project name #2:** Arte del Caminar y Geografías Relacionales es un congreso y encuentro bianual para investigadores y artistas. Se realiza en colaboración con diversas universidades y centros de investigación, como Girona, Vic y Olot.

6. Photo



7. Website/Email/Social Media Links:

Nau Còclea <https://naucoclea.com/?lang=en>

Grand Tour <https://elgrandtour.net/en/>

Artes del Caminar y Geografías Relacionales <https://www.artdelcaminar.org/>

<https://www.instagram.com/naucoclea/>



Partner: Nau Côclea

1. Overview

- **Organization Name:** Centre d'Art Contemporani Nau Côclea
 - **Brief Introduction:** Nau Côclea va ser fundada per artistes el 1996. La nostra missió és connectar artistes amb comunitats. El Grand Tour és una caminada anual de 300 km amb artistes. També organitzem la beca i caminada Walter Benjamin, residències de literatura i art sonor, i la Conferència Internacional d'Arts del Caminar i Geografies Relacionals.
-

2. Keywords/Themes

Art del Caminar, Geografia Humana, Geografies Relacionals, Art i Ecologia, Pensament Artístic, Ecofeminisme, Residències Artístiques, Comunitats Efímeres, Apreneatge Col·lectiu, Conferència.

3. Tools and Resources

El Grand Tour és una caminada anual de 300 km. Els caminants comparteixen el viatge amb artistes de totes les disciplines. Les comunitats locals són crucials per interpretar el territori. Els nostres amfitrions són activistes i comunitats locals.

Posicionament polític: Estem implicats en qüestions de migració, memòria i història. Tenim una relació especial amb el filòsof Walter Benjamin, que va morir al nostre país.

Conferència Internacional i Trobades d'Arts del Caminar i Geografies Relacionals: trobada bianual d'artistes i investigadors del caminar d'arreu del món.

Col·laboració en estructures culturals rurals: donem suport a les iniciatives de grups del nostre entorn rural.

4. Target communities

Comunitats rurals, artistes, pensadors i filòsofs, activistes ecològics, responsables locals del patrimoni, historiadors, grups de dones i organitzacions juvenils, estudis universitaris, antropòlegs i estudis sobre art del caminar.

Partner: Nau Còclea

5. Past work examples

- **Project name #1:** El Grand Tour és una caminada de tres setmanes d'uns 300 quilòmetres. Els participants caminen juntament amb artistes de totes les disciplines. Cada dia es recorren uns 15 km amb artistes que presenten diverses propostes. A les destinacions, també s'hi uneixen persones locals. La gent observa, escolta, llegeix, participa en poesia, dansa, instal·lacions, actuacions i música. També explorem el territori amb persones locals. El Grand Tour té lloc des del 2015, cartografiant el territori català amb els nostres peus.
- **Project name #2:** Art del Caminar i Geografies Relacionals és una conferència i trobada bianual per a investigadors i artistes. Es realitza en col·laboració amb diverses universitats i centres d'investigació, com Girona, Vic i Olot.

6. Photo



7. Website/Email/Social Media Links:

Nau Còclea <https://naucoclea.com/?lang=en>

Grand Tour <https://elgrandtour.net/en/>

Arts del Caminar i Geografies Relacionals <https://www.artdelcaminar.org/>

<https://www.instagram.com/naucoclea/>



Partner: Action Synergy

1. Overview

- **Organization Name:** Action Synergy
 - **Brief Introduction:** Action Synergy is an education and training organisation focusing on social inclusion and community empowerment. Established in Heraklion Crete in 1986, Action Synergy has participated from the very beginning in European cooperation initiatives in the field of education and art. It is working actively in the inclusion of art in every field of education.
-

2. Keywords/Themes

Education, Youth, European Cooperation, Teacher Training, Art-based methods in education, social inclusion, community empowerment, Skills Development, Innovation in Education

3. Tools and Resources

Participating in European and International Cooperation projects, organising seminars and trainings all over the world. Creation of a wide network of collaboration with partners and stakeholders from different fields, in different regions and continents

Use of active, participatory and non-formal methods of education. Promotion of the use of art-based methods (theatre, music, cinema, dance, painting etc) as well as podcasts in every aspect of education.

Organisation of online learning events, seminars and courses addressed to teachers, artists and various other professionals.

Organisation of workshops with students in schools, young people, teachers, professionals.

Creation of thematic and educational networks at local, national, European and International level

4. Target communities

School teachers, cultural and community-based organisations, young people in vulnerable communities, youth workers, artists working in the field of education and educators working in the field of culture, migrants and minorities, people with disabilities.

Partner: Action Synergy

5. Past work examples

- **Project name #1:** Cinamatomedia. The project promotes the use of cinema as a tool for youth work both from the point of view of the spectator and from the point of view of the creator. Young people in Europe and the Middle East are invited to watch films, to learn about films and to make films in order to increase their critical thinking and their ability to express their views in relation with their society. More information here: <https://cinamatomedia-project.eu/>
- **Project name #2:** PODJECT empowers disadvantaged youth to use podcasts as a tool in their local contexts in order to increase their civic engagement and their participation in the democratic life, specifically in the processes of change and peace-building. Through the project's podcasting platform, <https://the-podium.eu/> the project allows the public expression of young people living in Europe but also in conflict and post-conflict areas.

6. Photo



7. Website/Email/Social Media Links:

<https://www.facebook.com/ActionSynergySA>

<http://www.action.gr>

<https://www.instagram.com/actionsynergygr/>



Partner: Action Synergy

1. Overview

- **Organization Name:** Action Synergy
- **Brief Introduction:** Η Action Synergy είναι ένας οργανισμός εκπαίδευσης και κατάρτισης που επικεντρώνεται στην κοινωνική ένταξη και την ενδυνάμωση της κοινότητας. Ιδρύθηκε στο Ηράκλειο Κρήτης το 1986 και συμμετείχε από τις πρώτες κιόλας ευρωπαϊκές πρωτοβουλίες συνεργασίας στον τομέα της εκπαίδευσης και της τέχνης. Εργάζεται ενεργά για την ένταξη της τέχνης σε κάθε τομέα της εκπαίδευσης.

2. Keywords/Themes

Εκπαίδευση, Νεολαία, Ευρωπαϊκή Συνεργασία, Επιμόρφωση εκπαιδευτικών, Μέθοδοι βασισμένες στην τέχνη στην εκπαίδευση, κοινωνική ένταξη, ενδυνάμωση της κοινότητας, Ανάπτυξη δεξιοτήτων, Καινοτομία στην εκπαίδευση

3. Tools and Resources

Συμμετοχή σε ευρωπαϊκά και διεθνή προγράμματα συνεργασίας, διοργάνωση σεμιναρίων και εκπαιδεύσεων σε όλο τον κόσμο. Δημιουργία ενός ευρέος δικτύου συνεργασίας με εταίρους και ενδιαφερόμενους από διάφορους τομείς, σε διάφορες περιοχές και ηπείρους

Χρήση ενεργητικών, συμμετοχικών και μη τυπικών μεθόδων εκπαίδευσης. Προώθηση της χρήσης μεθόδων που βασίζονται στην τέχνη (θέατρο, μουσική, κινηματογράφος, χορός, ζωγραφική κ.λπ.) καθώς και podcasts σε κάθε πτυχή της εκπαίδευσης.

Διοργάνωση εκδηλώσεων, σεμιναρίων και μαθημάτων διαδικτυακής μάθησης που απευθύνονται σε εκπαιδευτικούς, καλλιτέχνες και διάφορους άλλους επαγγελματίες

Διοργάνωση εργαστηρίων με μαθητές σε σχολεία, νέους, εκπαιδευτικούς, επαγγελματίες

Δημιουργία θεματικών και εκπαιδευτικών δικτύων σε τοπικό, εθνικό, ευρωπαϊκό και διεθνές επίπεδο

4. Target communities

Εκπαιδευτικοί στα σχολεία, πολιτιστικές και κοινοτικές οργανώσεις, νέοι σε ευάλωτες κοινότητες, εργαζόμενοι στον τομέα της νεολαίας, καλλιτέχνες που εργάζονται στον τομέα της εκπαίδευσης και εκπαιδευτικοί που εργάζονται στον τομέα του πολιτισμού, μετανάστες και μειονότητες, άτομα με αναπηρίες.

Partner: Action Synergy

5. Past work examples

- **Project name #1:** Cinamatomedia. Το πρόγραμμα προωθεί τη χρήση του κινηματογράφου ως εργαλείου για την εργασία με τους νέους τόσο από τη σκοπιά του θεατή όσο και από τη σκοπιά του δημιουργού. Οι νέοι στην Ευρώπη και τη Μέση Ανατολή καλούνται να παρακολουθήσουν ταινίες, να μάθουν για τις ταινίες και να δημιουργήσουν ταινίες προκειμένου να αυξήσουν την κριτική τους σκέψη και την ικανότητά τους να εκφράζουν τις απόψεις τους σε σχέση με την κοινωνία τους. Περισσότερες πληροφορίες εδώ: <https://cinamatomedia-project.eu/>
- **Project name #2:** Το PODJECT ενδυναμώνει ευάλωτους νέους να χρησιμοποιούν τα podcasts ως εργαλείο, προκειμένου να αυξήσουν την εμπλοκή τους στα κοινά και τη συμμετοχή τους στη δημοκρατική ζωή, ειδικά στις διαδικασίες δημοκρατικής μετάβασης και οικοδόμησης της ειρήνης. Μέσω της πλατφόρμας podcasting του έργου, <https://the-podium.eu/>, το έργο επιτρέπει τη δημόσια έκφραση των νέων που ζουν στην Ευρώπη, αλλά και σε περιοχές με συγκρούσεις, τωρινές ή πρόσφατες.

6. Photo



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How to apply as a NODE

At least four of the selected NODES need to be situated in countries other than the WALC partner countries (GR, SP, PT, FR, B).

It is not mandatory for NODES to work in the field of walking arts. We seek to extend our collaborations in a broad range of fields, including one or more of the following disciplines: social practices, arts and academia, wellbeing and healthcare, outdoor activities and sustainable tourism, education, technology, science, and ecology.

Mutual inspiration and support within a larger framework of what is becoming an **International Center for Artistic Research and Practice of Walking Art** in Prespa is the main objective, along with contributing to the development of **Local Communities Innovation**, standing for progress, change, and transformation with walking art practices related to community-based issues, especially in areas that are in crisis, underdeveloped, and isolated.

The combined effort of the WALC partners and the nodes will explore models of implementing walking as a community-based practice, contributing to the creation of sustainable communities and through dialogue with precarious groups worldwide.

WALC will be a connector between the horizontal program in Prespa and the vertical program of international NODES.

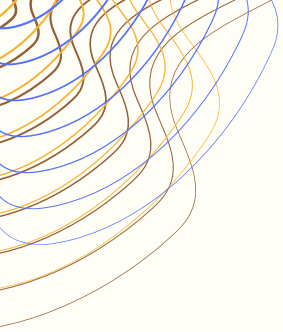
We offer learning from shared experiences on a global scale in collaborative processes.

NODES will be offered an online venue via the WALC online platform, and an opportunity to be involved and participate in online training and online events of WALC. They will be represented in the larger promotion of WALC, including in the video documentary made about the project.

We expect the nodes and their network to take part in the online events of WALC, to organize simultaneous activities and related activities to the Prespa encounters, and to present a local exhibition in the wake of the final exhibition of WALC in the last months of 2027.

You don't have to be a legal entity to apply, both organizations as collectives or groups are eligible. We expect a NODE to have a curriculum in their field, and already to have an impact on the communities of the place(s) where they are active.

Although priority for at least 4 NODES goes to European countries that are not the WALC partner countries already (GR, SP, PT, FR, B) we can consider accepting additional nodes in the countries above and from outside of Europe, to become part of the larger WALC network.



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WALC

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